Read the definition and explanation of the *objective correlative*, which I have provided (see link). Discuss (*with at least 3 examples from the text)* how the setting of *Ethan* *Frome* serves as an objective correlative for Ethan Frome’s interior life. In other words, how does the landscape both create and reflect the emotional climate of the novel? (50 points)

Kenneth Bernard, in his article, “Imagery and Symbolism in *Ethan Frome,”* states that while Frome is a heroic figure, “his tragedy is entirely of his own making. He is weak. His character never changes.” Do you agree or disagree? Support your assertion with evidence from the text. (25 points)

Discuss, in some depth, at least 3 of the following symbols (if you do not use the text for support and clarification, you will not get credit). (15 points each)

The color red, the cat, birds, the pickle dish, sleds/sleighs, the elm tree,

the missing ell, the porch creepers

How do light and dark function in the novel? (with evidence from the text!) (35 points)

How does the pervasive situational irony of the novel affect tone and theme? (use evidence from the text). (35 points)

The narrative technique in this novel should be familiar to you: Ethan Frome’s story is related by a bystander who is an outsider. What are some of the advantages to this technique? (25 points)